

Notturmo

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Ignaz Lachner

EMR 27904

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Notturmo


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Ignaz Lachner
(1807-1895)
Arr.: Colette Mourey

Andante ♩ = 60

E♭ Bass

Organ / Piano

mp dolce

4

mp dolce e espressivo

p

9

mf *mp* *p*

14

mp

mp

EMR 27904

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18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in G major, marked *mp*, *mf*, *mf*, *mp*, *mf*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, marked *mp* and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp*, *mf*, *mf*, *f*, and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *f*.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, marked *f*, *mf*, *f*, *mp*, and *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *mf*. The system concludes with the instruction *poco rit.* and a final chord marked *mp*.

43 A tempo

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase with a trill. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *p* and *mp*. The tempo is marked *A tempo*.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with slurs and accents, including a sixteenth-note run. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf*, *f*, and *mp*. The tempo is *A tempo*.

53

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill and a crescendo. The piano accompaniment has a more active eighth-note pattern. Dynamics include *mf* and *mp*. The tempo is *A tempo*.

58 Animato

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a crescendo. The piano accompaniment features a fast eighth-note pattern. Dynamics include *mp*, *f*, and *mf*. The tempo is marked *Animato*.

62

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill and a crescendo. The piano accompaniment continues with the fast eighth-note pattern. Dynamics include *mf* and *f*. The tempo is *Animato*.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

| | | |
|-----------|-------------------|-------------------------------------|
| EMR 4029 | CARMICHAEL, Hoagy | Georgia on my Mind |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4007D | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4071 | GOURLAY, James | Scènes de Paris |
| EMR 477 | KRESIN, W. | Chin Up! |
| EMR 478 | KRESIN, W. | Swing Low, Sweet Chariot |
| EMR 473 | LeCLAIR, David | The Carnival of Venice |
| EMR 4007D | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4007D | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4007D | MOZART, W.A. | Ave Verum (Michel) (8) |
| EMR 4007D | PHALESE, Pierre | Allemande (Michel) (8) |
| EMR 4305 | ROCHA, Gilles | Tuba Dixieland |
| EMR 4007D | SCHUBERT, Franz | Ave Maria (Michel) (8) |
| EMR 472 | SCHUBERT, Franz | Heidentüblein (LeClair) |
| EMR 474 | SCHUBERT, Franz | Militärmarsch (LeClair) |
| EMR 475 | SCHUBERT, Franz | Ständchen (LeClair) |
| EMR 4001 | STURZENEGGER, K. | Tubarium |
| EMR 486 | TRADITIONAL | Bayerische Polka (Schmidt) |
| EMR 487 | TRADITIONAL | Tuba Muckl (Schmidt) |
| EMR 4007D | VICTORIA, T.L.de | O Vos Ommes (Michel) (8) |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

| | | |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

| | | |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George | Impromptu In Two Keys |
| EMR 4053 | GERSHWIN, George | Prelude I |
| EMR 4054 | GERSHWIN, George | Prelude II |
| EMR 4055 | GERSHWIN, George | Prelude III |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin' |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road |
| EMR 4068 | KRESIN, Willibald | Tango |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo |
| EMR 4064 | LeCLAIR, David | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David | For Heaven's Sake |
| EMR 4059 | LeCLAIR, David | Forever And A Day |
| EMR 4058 | LeCLAIR, David | Formidable |
| EMR 4060 | LeCLAIR, David | Fortel! |
| EMR 4065 | MONTI, Vittorio | Czardas |
| EMR 4061 | SCHUBERT, Franz | Die Forelle |

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis | All Together |
| EMR 19088 | ARMITAGE, Dennis | All Together |
| EMR 19318 | BARCLAY, Ted | Final Curtain |
| EMR 19106 | BARCLAY, Ted | Sunshine |
| EMR 19087 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19093 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19094 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19105 | GERSHWIN, George | Strike Up The Band |
| EMR 19107 | GERSHWIN, George | Swanee |
| EMR 19090 | JOPLIN, Scott | Easy Winners |
| EMR 19091 | JOPLIN, Scott | Elite Syncopations |
| EMR 19322 | MONTANA, Carlos | Good Friends |
| EMR 19101 | MONTANA, Carlos | Santa Barbara |
| EMR 19099 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19092 | STRAUSS, Johann | Emperor Waltz |
| EMR 19100 | STRAUSS, Johann | Radetzky March |
| EMR 19095 | TAILOR, Norman | Inca Dance |
| EMR 19098 | TAILOR, Norman | Paso Doble Ole |

5 TUBAS

| | | |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

E♭ - B♭ BASS TUTORS

| | | |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass |
| EMR 104 | REIFT, Marc | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 116 | SLOKAR/REIFT | Die Flexibilität / La Souplesse |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |

E♭ - B♭ BASS STUDIES

| | | |
|-----------|-------------------|--|
| EMR 186 | BOEHME, Oskar | 24 Melodic Studies |
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 117T | KOMISCHKE, Uwe | 24 Etüden |
| EMR 125T | KOMISCHKE, Uwe | Einblasübungen / Warm-ups |
| EMR 126T | KOMISCHKE, Uwe | Tägliche Übungen / Daily Drills |
| EMR 127T | KOMISCHKE, Uwe | Virtuositätsübungen / Virtuosity Drill |
| EMR 118A | LIEBMANN, Hans | Elementar-Technik Vol. 1 |
| EMR 118B | LIEBMANN, Hans | Elementar-Technik Vol. 2 |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb) |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb) |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb) |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb) |
| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb) |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb) |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb) |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb) |
| EMR 13178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb) |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb) |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb) |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb) |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123 | SLOKAR / REIFT | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

E♭ BASS & PIANO

| | | |
|-----------|---------------------|----------------------------------|
| EMR 4371 | ABREU, Zequinha | Tico-Tico |
| EMR 4255 | ALFVEN, Hugo | Herdsmayden's Dance |
| EMR 4255 | ALFVEN, Hugo | Vallflickans Dans |
| EMR 8568 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8547 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8657 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 275 | ARBAN, J.B. | The Carnival of Venice |
| EMR 8525 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19273 | BACH, J.S. | Aria |
| EMR 19256 | BACH, Johann S. | Arioso |
| EMR 19223 | BACH, Johann S. | Badinerie |
| EMR 2282R | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286R | BARATTO, Paolo | Liebeszauber |
| EMR 2286R | BARATTO, Paolo | Magic Of Love |
| EMR 2286R | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180R | BARATTO, Paolo | Paprika (Csardas) |
| EMR 4424 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4426 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 4322 | BELLINI, Joe | Tubissimo |
| EMR 8547 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8568 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8525 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8525 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 19214 | BELLINI, Vincenzo | Concerto |
| EMR 2200R | BOEHME, Oskar | Danse russe |
| EMR 2200R | BOEHME, Oskar | Russian Dance |
| EMR 2200R | BOEHME, Oskar | Russischer Tanz |
| EMR 4483 | CHESEAU, Tony | Abenzoares |
| EMR 19011 | CHESEAU, Tony | Easter Song |
| EMR 4363 | CHESEAU, Tony | Fantasy of Dances |
| EMR 2137T | DEBONS, Eddy | A Bumble Bee's Fantasy |
| EMR 2182R | DEBONS, Eddy | A Quia |
| EMR 2302 | DEBONS, Eddy | Akron |
| EMR 2163T | DEBONS, Eddy | Danses païennes |
| EMR 2167T | DEBONS, Eddy | Dinardzade |
| EMR 2165T | DEBONS, Eddy | Divertimento |
| EMR 2435 | DEBONS, Eddy | Espereao |
| EMR 2164T | DEBONS, Eddy | Fantasietta |
| EMR 2469 | DEBONS, Eddy | Kirbo |
| EMR 2196T | DEBONS, Eddy | Prélude et Burlesque |
| EMR 2192T | DEBONS, Eddy | Quintus |
| EMR 2378 | DEBONS, Eddy | Sadhana Boudhana |
| EMR 2303 | DEBONS, Eddy | Zece Prajini |
| EMR 2384 | DEBONS, Eddy | Zingaresca |
| EMR 2312 | FILLMORE, Henry | 15 Rags |
| EMR 305R | FRANCK, Melchior | Suite de Danses (Sturzenegger) |